

BRIAN JAMIESON

*Brian Jamieson started producing and collaborating on documentaries in 1995. His first one, **The Making of Tommy Knockers** was quickly followed by **The Wild Bunch: An Album in Montage**, which became the first documentary from a Studio Home Entertainment Company, to ever garner an Academy Award nomination.*

Jamieson was a Marketing and Distribution Executive for Warner Bros Theatrical and Home Entertainment divisions for 30 years. He served with the Company in New Zealand and the UK, heading up Theatrical Advertising & Publicity in those markets before being transferred to the United States in early 1984.

*In 1977 he was named International Publicist of the year by Columbia Pictures and Warner Bros, for the successful execution of several campaigns, including **The Deep**, **Spiderman** and **Close Encounters of the Third Kind**.*

*During the mid to late 80's Jamieson supervised all the Studio's theatrical marketing efforts in Latin America, Japan / Far East, Australia / New Zealand, South Africa and Europe. During this time he worked closely with Stanley Kubrick on the successful launch of **Full Metal Jacket**. Jamieson's close collaboration with Stanley Kubrick would continue through to the acclaimed Director's untimely passing in March 1999.*

At the outset of the 90's Jamieson was appointed head of International Marketing & Publicity, being responsible for the Studios entire output of pictures through the Home Entertainment medium, in International. By the mid-90's Jamieson's portfolio included Worldwide Special Projects, resulting in inter-action with all Studio departments.

Jamieson was one of the first to include short and feature length documentaries to accompany classic studio movies on Home Entertainment releases as highly effective marketing tools in promoting Cinema literacy.

*Among his many contributions to Warner Bros Home Entertainment library are: **Hell Hath no Fury: The Making of the Outlaw Josey Wales** (Producer), **A Turning Of the Earth: John Wayne, John Ford & The Searchers** (Producer), **Bruce Lee: In His Own Words**, **Bruce Lee: A Warrior's Journey**, and most recently **James Dean: Forever Young** (Executive in Charge of Production).*

(2)

Jamieson joined the Warner Bros Brand Management team at Warner Bros working as Special Liaison to the Warner Animation / Looney Tunes Division and was fully involved in the Studios Animation Archive Restoration initiative and strategy that called for the full digital restoration of the lucrative Animation features and shorts.

This led to the production of the feature length live animated Michael Jordan / Bugs Bunny epic SPACE JAM, in which Jamieson played a key role in coordinating the successful worldwide release with all the various Warner Bros divisions including theatrical and Merchandizing, in addition to overseeing the very successful International Home Video release.

*In 2002, spearheading the Studio's worldwide release strategy for Charlie Chaplin's principal features and shorts, Jamieson tapped renowned film historian / filmmaker, Richard Schickel to write and direct **Charlie: The Life & Art of Charles Chaplin** (Executive in Charge of Production).*

Its debut and World Premiere at the 2003 Cannes Film Festival, was met with critical praise and was pivotal in stimulating a major resurgence and worldwide rediscovery of Chaplin's masterpieces.

*Together, Jamieson and Schickel, continued their creative collaboration with the extraordinary reconstruction of Sam Fuller's signature masterpiece, **The Big Red One**. The duo painstakingly restored over 47 minutes of lost footage to reconstruct Fuller's original cut of the film, before Lorimar Pictures released the shortened version in 1980. Incredibly, the 25 year old film was named in 12 different Top Ten Best Films Lists in 2004. It went on to win 5 major awards: **The National Board of Review; The National Film, Critics Association, The Seattle Film Critics, The Los Angeles Film Critics** and the prestigious **Anthology Film Archives' Film Preservation Award of the Year**.*

*In March 2006, Jamieson launched his own independent production company, Redwind Productions Inc. Within the first year, Jamieson in collaboration with Richard Schickel produced and released **Bienvenue Au Cannes**, a feature length documentary on the cultural impact of the Cannes Film Festival. The film garnered excellent reviews in Variety, the Hollywood Reporter, Chicago Tribune and others. It debuted on Turner Classic Movies on May 16, 2007.*

(3)

*Jamieson's ongoing slate of pictures includes his directorial debut with **TO WHOM IT MAY CONCERN: The World of Nancy Kwan**, feature film, **Paper Son** – in development (Producer), with fellow Producer / Director Mark J. Gordon). Other feature films in development are **This, is the King?** (Producer), **Jade: Feng Shui Detective** (Producer), and **Journey to the West Gate of Heaven**, which he is producing with Nancy Kwan and Norbert Meisel.*